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Description

`twoway heatmap` displays values of z across values of y and x as a grid of colored rectangles. You can use a different color for each unique value of z or for different levels of z . If you have multiple z -values for the same x, y pair, the mean of the z -values will be used in the plot.

Quick start

Specify a heat map displaying z for rectangles defined by each distinct (x, y) pair

```
twoway heatmap z y x
```

Same as above, but specify 5 levels for z

```
twoway heatmap z y x, levels(5)
```

Specify binning of y and x variables into 10 levels

```
twoway heatmap z y x, ylevels(10) xlevels(10)
```

Specify grid cutpoints for y and x

```
twoway heatmap z y x, ycuts(100(10)200) xcuts(100(20)200)
```

Use equally spaced intensities, rather than different colors, for the levels of z

```
twoway heatmap z y x, crule(intensity)
```

Same as above, but specify navy as the ending, or darkest, color

```
twoway heatmap z y x, crule(intensity) ecolor(navy)
```

Menu

Graphics > Two-way graph (scatter, line, etc.)

Syntax

```
twoway heatmap z y x [if] [in] [, options]
```

<i>options</i>	Description
<code>ccuts(<i>numlist</i>)</code>	list of values for <i>z</i> -variable cuts
<code>levels(#)</code>	number of levels for <i>z</i> variable
<code>minmax</code>	include minimum and maximum of <i>z</i> in levels
<code>ycuts(<i>numlist</i>)</code>	list of values for <i>y</i> -variable cuts
<code>ylevels(#)</code>	number of levels for <i>y</i> variable
<code>xcuts(<i>numlist</i>)</code>	list of values for <i>x</i> -variable cuts
<code>xlevels(#)</code>	number of levels for <i>x</i> variable
<code>crule(<i>crule</i>)</code>	rule for creating colors for each level of the <i>z</i> variable
<code>scolor(<i>colorstyle</i>)</code>	starting color for <code>crule()</code>
<code>ecolor(<i>colorstyle</i>)</code>	ending color for <code>crule()</code>
<code>ccolors(<i>colorstylelist</i>)</code>	list of colors for <i>z</i> -variable levels
<code>twoway_options</code>	titles, legends, axes, added lines and text, by, regions, name, aspect ratio, etc.

<i>crule</i>	Description
<code>hue</code>	use equally spaced hues between <code>scolor()</code> and <code>ecolor()</code> ; the default
<code>chue</code>	use equally spaced hues between <code>scolor()</code> and <code>ecolor()</code> ; unlike <code>hue</code> , it uses $360 + \text{hue of the } \text{ecolor}()$ if the hue of the <code>ecolor()</code> is less than the hue of the <code>scolor()</code>
<code>intensity</code>	use equally spaced intensities with <code>ecolor()</code> as the base; <code>scolor()</code> is ignored
<code>linear</code>	use equally spaced interpolations of the RGB values between <code>scolor()</code> and <code>ecolor()</code>

Options

`ccuts()`, `levels()`, and `minmax` determine how many levels are created from *z* and the values of those levels.

An alternative way of controlling the number and value of the levels is using the standard axis-label options available through the `zlabel()` option; see [G-3] [axis_label_options](#). Even when `ccuts()` or `levels()` is specified, you can further control the appearance of the *z*-axis labels using the `zlabel()` option.

`ccuts(numlist)` specifies the cutpoints for *z* used to create levels.

`levels(#)` specifies the number of levels to create for *z*; # - 1 cuts will be created.

`minmax` is a modifier of `levels()` and specifies that the minimum and maximum values of *z* be included in the cuts.

`ccuts()` and `levels()` are different ways of specifying the *z*-variable cuts and may not be combined.

`ycuts()`, `ylevels()`, `xcuts()`, and `xlevels()` determine how observations are binned together by the y and x variables. Below, we describe how `xcuts()` and `xlevels()` work, but the same logic applies to `ycuts()` and `ylevels()`.

Given a sequence of distinct values for x ,

$$x_1 < x_2 < \cdots < x_{n-1}$$

data are divided into n bins as

$$(-\infty, x_1), (x_1, x_2], \dots, (x_{n-1}, \infty)$$

However, instead of $-\infty$ and ∞ , we use the minimum and maximum values `xmin` and `xmax` as boundaries for the grid. If $x_1 = \text{xmin}$, then the lower boundary of the grid is expanded to $x_1 - \text{step}$, where $\text{step} = (x_2 - x_1)/2$.

If you do not specify any of the `ycuts()`, `ylevels()`, `xcuts()`, or `xlevels()` options, each distinct pair of (y, x) is placed within one rectangle.

Suppose the distinct values of the x variable are

$$x_1 < x_2 < \cdots < x_n$$

where x_1 is the minimum and x_n is the maximum. The cutpoints that define the grid are

$$xc_0 < xc_1 < xc_2 < \cdots < xc_{n-1} < xc_n$$

where $xc_i = (x_i + x_{i+1})/2$ for $xc_1 \cdots xc_{n-1}$. Additionally, $xc_0 = x_1 - (x_2 - x_1)/2$ and $xc_n = x_n + (x_n - x_{n-1})/2$.

For `xlevels(n)` cutpoints are defined as

$$xc_1 < xc_2 < \cdots < xc_{n-1}$$

where $xc_i = \text{xmin} + i * (\text{xmax} - \text{xmin})/n$.

For `xcuts($numlist$)`, cutpoints are defined as

$$x_1 < x_2 < \cdots < x_{n-1}$$

where x_i are all the unique values contained in `numlist` within `[xmin, xmax]` and sorted in ascending order. Any values x_i outside `[xmin, xmax]` are ignored.

`crule()`, `scolor()`, `ecolor()`, and `ccolors()` determine the colors that are used to fill the rectangles for each level of z .

`crule($crule$)` specifies the rule used to set the colors for the levels of z . Valid `crules` are `hue`, `chue`, `intensity`, and `linear`. The default is `crule(hue)`.

`scolor($colorstyle$)` specifies the starting color for the rule. See [G-4] [colorstyle](#).

`ecolor($colorstyle$)` specifies the ending color for the rule. See [G-4] [colorstyle](#).

`ccolors($colorstylelist$)` specifies a list of `colorstyles` for the rectangles of each level of z . If RGB, CMYK, HSV, hexadecimal, or an intensity-adjusted (for example, `red*.3`) `colorstyle` is specified, it should be placed in quotes. Examples of valid `ccolors()` options include `ccolors(red green magenta)` and `ccolors(red "55 132 22" ".3 .9 .3 hsv" blue)`. See [G-4] [colorstyle](#).

`twoway_options` are any of the options documented in [G-3] `twoway_options`. These include options for titling the graph (see [G-3] `title_options`); for saving the graph to disk (see [G-3] `saving_option`); for controlling the labeling and look of the axes (see [G-3] `axis_options`); for controlling the look, contents, position, and organization of the legend (see [G-3] `legend_options`); for adding lines (see [G-3] `added_line_options`) and text (see [G-3] `added_text_options`); and for controlling other aspects of the graph's appearance (see [G-3] `twoway_options`).

Remarks and examples

Remarks are presented under the following headings:

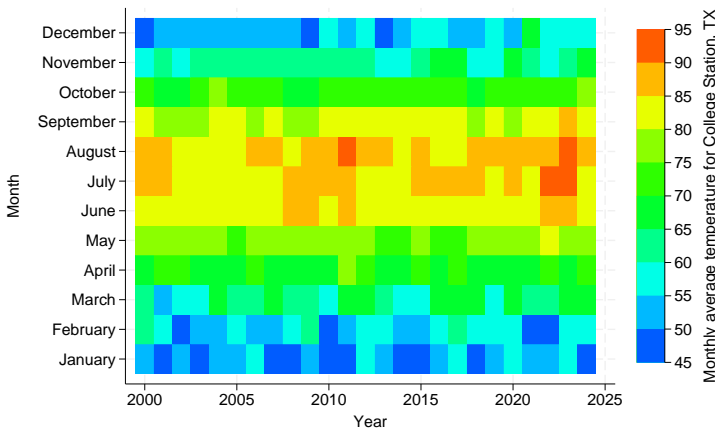
Introduction

Controlling the number of bins for y and x

Introduction

`twoway heatmap` displays values of z across values of y and x as a grid of colored rectangles. For example, we have the monthly average temperature recorded for the city of College Station, Texas.

```
. use https://www.stata-press.com/data/r19/cstemp
(Monthly average temperature for College Station, Texas)
. twoway heatmap temp month year, ylabel(1(1)12, value label) ccuts(45(5)95)
```



We have a rectangle for each month and year, and we fill in each rectangle with a color based on the temperature. We specified the cutpoints for the levels of temperature, from 45 to 95, in increments of 5; this gives us different-colored rectangles for these different levels of temperature.

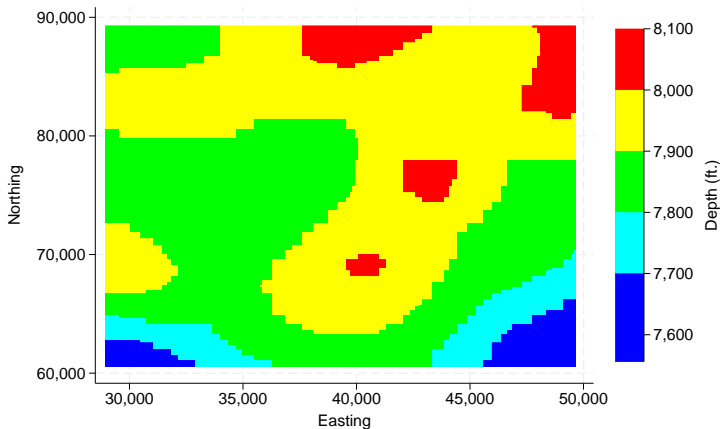
In this example, we had one value of z , temperature, for each (x, y) pair, year and month. If your data have more than one z -value corresponding to an (x, y) pair, the mean of the z -values is used in the plot. For example, below we have two values of z for $(1, 4)$, so the mean value, 2.5, would be used in the heat map.

```
. input z y x
      z x y
1.   1 1 1
2.   2 1 4
3.   3 1 4
4.   1 2 1
5.   1 2 4
6.  end
```

Controlling the number of bins for y and x

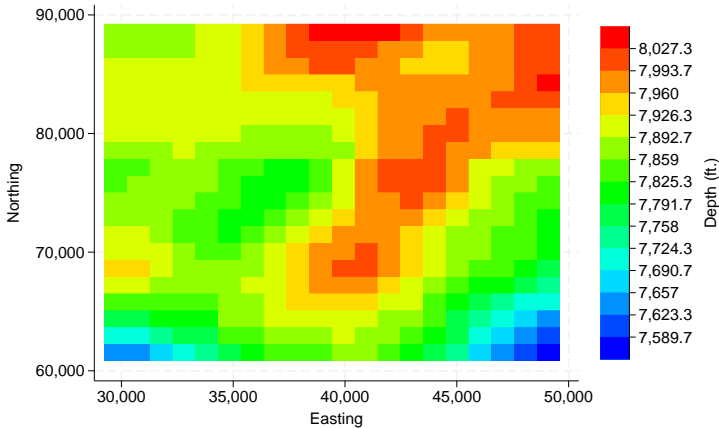
We have artificial data on sandstone elevation in Ohio. We could draw a heat map with default values by typing

```
. use https://www.stata-press.com/data/r19/sandstone
(Subsea elevation of Lamont sandstone in an area of Ohio)
. twoway heatmap depth northing easting
```



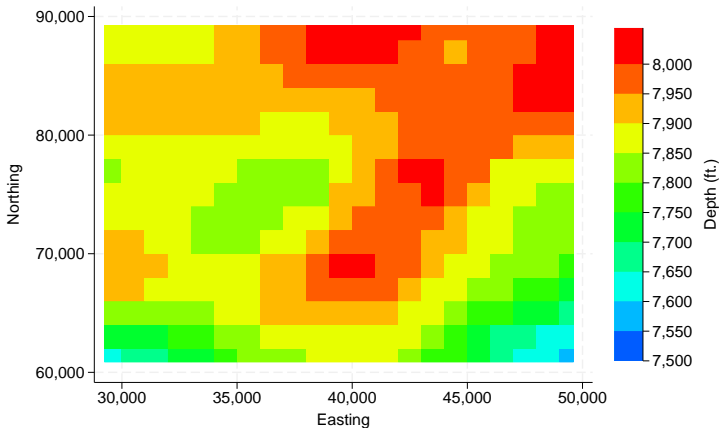
We can use the `xlevels()` and `ylevels()` options to create bins of equally divided intervals along the x and y axes. Additionally, we want to categorize depth into 15 levels:

```
. twoway heatmap depth northing easting, xlevels(20) ylevels(20) levels(15)
```



We can roughly see that we have a 20×20 grid. If we want to explicitly specify the cutpoints for the levels of x and y , we can use the `xcuts()` and `ycuts()` options. Similarly, we use `ccuts()` to specify integers as the cutpoints for the values of depth.

```
. twoway heatmap depth northing easting, xcuts(30000(1000)50000)
   ycuts(60000(2000)90000) ccuts(7500(50)8000)
```



Also see

[G-2] [graph twoway contour](#) — Two-way contour plot with area shading

[G-2] [graph twoway contourline](#) — Two-way contour-line plot

[G-2] [graph twoway area](#) — Two-way line plot with area shading

[G-2] [graph twoway rarea](#) — Range plot with area shading

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